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Rollins Sandspur

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EDITORIALUnassuming yet mighty, sharp and pointed, well-
rounded yet many ridged, curiously intense, yet
as gritty and energetic as its name implies, vic-
torious in single combat and therefore without a
peer, wonderfully attractive and extensive in cir-
culation: all these will be found upon investigation
to be among the extraordinary qualities of the
SANDSPUR.

Our Editorial Policy

We have heard criticisms of the Sand-
spur from different sources in the past and
more than likely there will be just as many in
the future. The time to begin worrying is
when no one shows enough interest even
to criticize.The Sandspur has been placed under our
editorial control for a year. During this
year we will continue to report all the campus
news and events. Naturally some stories
will be more interesting than others. We
will try to represent in the pages of the pa-
per every possible type of story to please
every possible type of student.Editorially we are not making any prom-
ises. We will not feel obligated to please any-
one if there are certain situations which de-
mand attention. This does not mean that
we're already sharpening our axe to wreck
haves with any established political, social,
or economic institution. Far be it from us
to be anyone's severest critic. Frankly, we
do not anticipate many editorials of that na-
ture. However we shall feel perfectly free
to comment on such situations if they do
arise.The Sandspur wants above everything to
have the support of the student body in its
work. This is their newspaper and they
should feel free to make as many sugges-
tions for improvement as they wish. If it is
humanly possible, the staff will try to at-
tend to these matters. Certain demands are
impossible because of the nature of the pa-
per, its size, and most important, its budget.If a student feels that there are certain
things in the Sandspur that are not right,
we wish he would write a letter that could
either be published or intended merely for
the eager eyes of the editor. Too often stu-
dents do a great deal of complaining to peo-
ple who can in no way remedy the situation
instead of coming directly to the staff. Na-
turally we welcome letters that do not wish
to claw the editorial hand.We will make mistakes during the year,
but we will not make the same mistakes
twice. From time to time there will be in-
novations. Some may be accepted and be-
come regular features of the paper. Others
will be unpopular and unless it is merely
their novelty that causes ill-will, they will
be immediately removed.The aim of the Sandspur is to represent
the campus. We want the staff of the pa-
per to represent the entire campus. In thepast no partiality has been shown to any
one group and in the future this same im-
partiality will be continued. We welcome
the cooperation of all the students and the
administration.

"Bury the Dead"

On the first page of this newspaper in
bold black letters is the simple inscription,
"Bury the Dead". The Sandspur, to our
knowledge, has never done anything of this
kind before. We wanted to be sure that ev-
eryone on this campus knew that this play
is being given and this was the most effec-
tive means at our command. We did this
knowing that it would spoil the symmetry
that most editors desire for their first page."Bury the Dead" is an unusual play and
as such it demands unusual treatment. It is
timely and important. It is horrible and
true. It is brutal and savage. It is an un-
glorified picture of war and its horror.We are the people who will be affected
by the next war. "Bury the Dead" shows
the next war. We wanted to be sure that
everyone at Rollins knew about this play so
we screamed it across the front page. We
could easily have used that space for an ac-
count of the cast and technical staff and it
would have been passed over by many. It
is impossible to dismiss "Bury the Dead"
lightly. It screams its defiant and truthful
message to a world that even now has its
weak, morose feet on the edge of a huge
grave. There can be no glory in war and
no rewards. We, the college men and wo-
men of America, know this and refuse to be
trapped by the madness of others.We will not comment on the acting of the
cast. We are not reviewing the play. Even
if the entire cast was inadequate, the force
and power of "Bury the Dead" would be evi-
dent. There have been other war plays that
have portrayed conditions more or less
truthfully. None has done it as simply and
unromantically as this play.When the play was written, the world
was not in the condition it is today. Musso-
lini and Hitler had made only half-veiled
have watched while England, France, Rus-
sians and the United States marched closer
and closer to a war which when it comes
will leave nothing in its path.Last week a petition was passed among
the Students of Rollins which demanded that
the people of the United States be allowed
to vote upon whether they should go to war.
We don't want war and rather desperately
we sign our names to a sheet of paper which
will in the end decide nothing.There have already been murmurs
around campus about the nature of the
play. Some people have even gone so far as to
say that they don't want to see anything that
isn't light and amusing. We feel rather
sorry for these people. We grant that war
and its destruction isn't a pleasant topic for
thought. We also grant that compared with
the plays that have been presented in the
theatre this year "Bury the Dead" is a rather
grim deed. However this play won't be
easily forgotten as the rest of them were.There will also be a few people who are dis-
gusted by the play. Rather foolishly, to our
mind, the director eliminated some of the
more offensive words. We hope that this
concession to Winter Park prudishness will
satisfy some of our critics."Bury the Dead" will be given Friday
and Saturday evenings. We feel it is the
duty of every Rollins student to see the play.
We have used our editorial column for a dis-
cussion of this play because it is a grim and
vivid picture of war.

Refugee Scholarships

There is a movement underway among a
small group of students to raise \$1,650 to
bring three students to Rollins from the
stricken countries of Europe. We have heard
the arguments of both sides. Each group
has arguments which are sound and each
group is definitely sure that it is right.Up to this time we have not actively ta-
ken side one way or another. On the sur-
face it seems a beautiful gesture to bring
these students from foreign countries to our
college, but there are other things to con-
sider. Regardless of how loudly the affirma-
tive may denounce this statement it still
comes up to hit us squarely in the face:
There are a great number of young people in
America who can not afford a college edu-
cation. Why don't we search for these stu-
dents far, according to some people, any-
one who wants an education can get it. We
disagree.Our first duty is to our own people in
apts of pleas for international cooperation.
We need that too, but under existing con-
ditions there are a few rather potent factors
in Europe who refuse to accept our offers of
peace and international harmony. In Europe
the ignorant blindly follow the leadership of
men who play upon this ignorance to keep
them in power. Only through the education
of our own people can we prevent the same
situation from happening here. We venture
to say that if the United States would de-
clare war our uneducated masses would rush
into it blindly knowing neither the issues or
the foolishness of such a move.To us, this is the most important argu-
ment against the refugee scholarships.
There are others.

Campus Camera



FOOTNOTES

Penguin Peggy

The smell of sooty spring bus-
ball games was in the air. And
Whole Clanton had found a new
way to dispose of the dirty dishes
to the strains of "How Strange",
this little piece is being written—
we wonder, could there be any con-
nection? Surely, says, says Pen-
guin, again we wonder. Maybe this
is our "wonder" day or is it?
And then there's the one about the
celebrating caucus, who, when he
came upon a ship in the middle of
the ocean, said "Fello, the rest
comes with your best installment
of the bi-annual gaudier." While-
ey, for whom we fall two of us—
it's really one of us—let you
know that editorial "we" are at
this point pinch-hitting, (what
was it that Walcott said about us-
ing pinch-hitting for valentines?)
argues to get on with our story,
for I'm sure that the Ed. at least
is interested in how this is going
to end—as are we—so we being
said, our fond (didn't know we'd
lost her) Penguin wanted to know
where the editor's room was, and
where we resided, it was as good as
hers—do we get a veto on that, or
shall the latter be dropped at the
next meeting? Pardon us, while
we munch a Hershey bar—wonder-
ful inspiration—we always use it
before writing this—guess maybe
better refined that statement—
Hershey company might sue—li-
bel (not liable to) you guess, that
was a technicality! Maxine even-
ing? "Ain't You Kinde Lorraine
Too?" If you think that we could
find enough people to start such a
club—we do, oh, we can't mention
names—this isn't a group of
ours—it is a column—we would
say yes—of the direct variety.It doesn't pay, as we have feared,
to leave our manuscript lying
around where busy fingers can get
at it. However, now that it is
done, we'd be the last person to start
all over again. Not after a week-
end like that which we just lived
thru.Remember when the X Club used
to be known for having the quiet,
mannerly type. Three days have
passed away. The finish was last
week when they became involved
in one of the fast-breaking-part-
of-the-day-work fads, sponsored
by the Theta this last time. It
began, we understand, because
some car keys were missing, and
it ended, (very appropriately), with
five Thetas in little cages, the cen-
ter of attention. These wasn't
much more, but they made the
most of their little stages and put
their audience through the ex-
citement. The climax came when OUR
DEAN tickled the bottom of Bas-
sant's foot, and helped "the boys"
wave a banner for the victim;
and they all screamed in a most
realistic fashion.It was an elaborate—, a little
bit between this and that. It came
about eight—, just three
Sphynx in morning sun and mid-
night blue. It was whispered soft-
ly, touched my heart, caught my hand,
and twined me through a bird's
stomach that leads I know not
where. . . . It passed and now I
stand on the bright thin edge. . . .
All this? A senior's lament?More did you say? I can't hear
you but this has started and pages
two fast and full skimming from
Clovefield across the horseshoe,
across the lake, among orangeBattle of Ages Staged By Theta Warriors and
Beleaguered X Clubbers; No Holds Barred"When apples grow old like
trees", said up to about the same
thing as when Theta shoes grow
old X Club palms—it wasn't fair
—it just wasn't right, and some-
thing had to be done about it. In
fact, it still does. It all started
with the wistful and innocent
(Creek, you heard me, innocent) de-
sire of the Thetas to be children
once again, nothing more, maybe
even less. For there they were,
inconspicuously off in one corner
of the horseshoe, having a "gay"
time, minding their own business,
and making only enough noise to
be sure that everybody else was
minding it too, in other words,
playing Dimp. The Handkerchief;
when creeping from behind pine
trees, slinking from water sprink-
lers, using all sorts of devices to
conceal their sylphlike forms
came the X Club, on whom no
words of edify shall be wasted
here.At about the seventy-five yard
line they looked back and scuffed
for home, each with a Theta shoe
in his paw. Obviously it was some-
thing about safety indoors and in
members that the X Clubbers were
practicing. This superior trick-
ery called for a council of war on
the part of the Thetas, who have
plenty of spine (size zero, too).
"Why, then?" "X's! Are we wo-
men or are we mice? Let's get
them girls!" The oncoming female
forces looked pretty stiff from
behind the walls of the X Club
fortress, but it didn't look all
well until a certain visiting fireman,
slightly unarmored and shaking,
thought the noise wasn't the thing
—fire—and tossed the hose full
on the warriors, which sent them
home with dollar seventy-five hair-
pins sagging on egg-shaped shoulders
looking like "Apepa and is de-
luge".Once was really enough for
pride for both sides, which
were ruddy by then from a sur-
plus of water; and for Theta, but
nevertheless, later in the after-
noon the Winter Park reservoir
drew down a few feet when the
Theta boys gave the X Club
with Niagara giving them a good
close road heel—which, as was
said, was unnecessary since theThetas were only trying to show
by to lead that looking forward
touch and clean up the cluttered
place—a few overboard, con-
sidered in case which were placed
on the fireplace. How did they
know the X Clubbers lived there?To the innocent bystander the
slight confusion on that part of
the campus was taking on the ap-
pearance of a FEUD! Little did
they realize!Like all history in the making
the thing had to be kept out of
aggression all it turned out to be
was a nightmare for the X Club,
because an unparalleled wave of
vandalism swept through Theta
College, and it swept a little less
thoroughly than any place else
through the Theta Lodge, sweep-
ing with it a lot of hard-earned
treasures (Macy's hairbrush) and
most horribly, Theta's, the
Magnificent of Bombay. Where
more the shade around the X Club
was excessive due to the shadow
cast by a dozen or more Theta
size 3AA's festooned from nearby
trees.This was the last straw, as it
Alexander the Great, a third cam-
paign was planned, and was
advantage is that the X Club has
will never be known, but they were
victorious again. But, oh, drama-
tic! We see how have-having, the
animal show was opened to the
public that fatal afternoon. How
evil bystanders were so low as to
inquire whether one might not
the wild beasts and even on a
desirable team ticketed and seated
the guest creatures who, on close
observation, proved to be far
from the Theta's pet animals. The
could go on forever and . . . per-
haps . . . it . . . will.And now to insert a sober note.
It would be a mistake in judgment
to misconstrue the spirit, meaning,
and outcome of either of the two
afternoons, and to take then for
anything more than their true
value—a very boisterous, gay, and
youthful outburst. "Only the
young in heart . . .", you know.By the way, for those who wonder
why the shoes were off in the
first place—it was hot.Gamma Phi Betas
Hold Open HouseX Club Will Entertain Next
Sunday Night at DanceThe Gamma Phi Betas three
open their house last Sunday night
to the entire campus, even to the
Thetas who have made their name
something to be feared since their
two consecutive visits at Friday
afternoon tea where they literally ate
everything in sight and made
themselves MOST at home. But
anyway and nevertheless, there
was an open house with all that
goes with it and then some!Menus were presented to the
grants listing what was to be af-
forded—Amongst the "entrees"
were potatoe de ping-pong (Boo
your Professor! Aren't all those
old knowledge) and wood-
chops. For dessert there was our
grated and really most ingenu-
ously worded DIGNITY. These
things were actually ordered all
during the evening as well as a
widened game of tidley-widley
which resulted in the return of
several fraternal pines after the
hot and furious defeat of some of
the weaker sex.Keeping up to their reputation
of always having a profusion of
good things to eat, the Gamma Phi
Betas had plates of all kinds of
fancy cakes and pastries and a
large bowl of orange punch.And only we congratulate the
girls on having the best dance
floor in college! It was so smooth
as glass and really grand for
dancing. May that be a gentle
hint for the other groups who are
to have "open house" in the future.Next Sunday night the X Club
will have "open house" and it is as
big a secret as last year's I know
everyone will be clamoring at the
door right at opening time and
staying through to the finish.

Chi O's Entertain at Beach

Chi Omega and friends spent
last weekend at the Polian. Ac-
tivities present included: Margery
Chidwell, Alice Elliott, Betty Hall,
Betty Watson, Lynn Naught, Mar-
jorie Bass, Jackie Campbell, and
Sherry Gough. Guests were Tor
Shiner, Pat Pritchard, Peggy
Corkin, Bob Ward, John Gross,
Jesse Sheffield, Ken Scudder, Jeff
Verma, Logan Staples, Don Ogil-
vie, Mark Ely, Dejay Shiner, and
Dick Weston.Virginia Quantrell
Pleases in RecitalMrs. Dougherty Accompanies
Singer in Good ProgramVirginia Quantrell gave her
solo vocal recital last Friday eve-
ning in the Annie Russell Theatre.
Although at times her voice lacked
quality, her intonation and the
volume of her singing were almost
unmistakable. Her numbers were
carefully selected and were both
serious and light in composition.
Her group of four songs by Schu-
bert were especially effective.Mrs. Bruce Dougherty accom-
panied Miss Quantrell with complete
understanding of the singer's voice
and the varying moods of the
songs. With more experience and
study Virginia Quantrell will de-
velop into a powerful and com-
petent singer.Seventy U. S. Colleges and uni-
versities have provided schol-
arships for refugee students.

RUDDER ROPES

Undefeated Varsity Eight to go to Red Bank on May 20; Mel Clanton, Newcomer to Boat in No. 5 Seat

By Ted Pittman

Rollins' undefeated varsity eight, will definitely enter the "Little Pogonip Regatta" at Red Bank, New Jersey, on May 20. Coach Bradley disclosed this week.

The crew, captained and stroked by stocky Doc Ogilvie is, for the most part, the same crew that showed its teeth to Richmond and American International, and in the latter race rowed the fastest mile ever rowed by a Tar boat.

Backed up Ogilvie at number seven is 18 pounds of dynamite in the form of Wes Housman. At the number six position is a veteran, veteran who made the trip to New Orleans this year in the "Sugar Bowl Four." Wes Dennis, in the number five seat is the only new-comer to Ogilvie's boat. Mel Clanton, 105 pounds of sheer power.

Major Harman at four, and Dennis Glattis at three, finish out the power-house mid-section of the boat. The two finishing off places in the bow of the boat are held down by two more new-comers to Rollins rowing, who have more than proved their worth. Tolson and Chobolas.

The crew will leave on Wednesday, May 17, by the 2:34 train and will arrive at Red Bank the following afternoon where they will stay at the Red Bank Hotel.

The race is scheduled for Saturday afternoon with a meeting of the committee the night before. Rollins being represented on the board by Coach Bradley. This meeting will be very important in that it will decide whether freshmen will be able to row in varsity boats. To say that it is important to us is minimizing it, as all we have to do is to look in our boat and find that numbers 7, 2, and 6, are held down by freshmen.

Regatta, the builder of the two new shells, which are nearing completion, will drive them to Red Bank where the Tar will be able to compete in several of their own boats instead of a borrowed one. This is a chance Rollins has never had before. The other shell will

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probably be leased to Williams College for the race.

The Dad Vail Trophy was presented by Rusty Callow of Penn. to encourage small college rowing. Raced for the first time in 1904 it has been won by Rutgers three times and Marquette once. Rollins raced for it in 1938 on the Ohio River and came in last.

This year's entry list, the largest on record for the event includes: Marquette, Manhattan, Dartmouth, Boston University, Rutgers, American International, Rollins and possibly Williams, and Washington & Lee. The distance will be the popular fifteen, of a mile and five-sixteenths, rowed by the Tar last year in both Boston and New York.

A. I. C. lost to Richmond by a scant half length and they sent Fred a telegram to the effect that they could have rowed our dock faster than the shell they were given.

Half of their crew also spent the night in a Daytona jail and lived on the oranges we gave them for most of their trip as they got separated from their other car, which had all the money, because of motor trouble.

Florida Candidates Interviewed Saturday

Applicants Judged on Basis of Outstanding Ability

The Florida candidates for the "Trustees' Achievement Scholarships," visited Rollins on Saturday, April 22, for interviews with a special scholarship committee.

The applicants, nominated from the senior classes of a limited number of high schools and prep schools by the principal or headmaster, were selected on the basis of leadership, scholarship, athletic, and extracurricular activities.

These students will compete for 15 scholarships which include one of \$1,000 a year for four years, one of \$750 a year for four years, and thirteen of \$200 a year for four years.

At present the scholarship committee has not revealed its choices in the Florida group as it is waiting to hear from Northern divisions.

Gamma Phi Hold Afternoon Tea To Victrola Refrains

Friday afternoon the Gamma Phi Betas held another in the series of "rejuvenation teas" which they have been springing this term. Margarette Lucas, Jayne Rittenhouse and Eleanor Rand were the hostesses. Food, tea, sandwiches and cookies were served accompanied by refrains from the victrola. Among the guests were: Vicki Morgan, Marcia Stoddard, Polly and Gloria Young, Annie Whyte, Harriet Boggs, Betty de Giers, Shirley Lewis, Corinne Darschlag, Marilyn and Betty Mackenier, Max Harrington, Aldine Baker, Laura Ripley, Dolly Wintner, Mary Virginia Homer, Mimi Graves, Laura Ladd, and Peggy Carr.

AMERICAN Launderers Dry Cleaners

CAMPUS AGENTS

Rick Gillispie Ollie Daugherty

DUTCH TREAT—

Once again the Little Gown Shop is first with a new fashion; taken from the land of dykes and windmills — tulips and wooden shoes, is this blue and white dotted dinner dress that will make you an enchanting little Dutch Girl.

THE LITTLE GOWN SHOP

785 N. Orange ORLANDO

MYTH ENLIVENS NEW YORK FAIR



NEW YORK—Forswearing vigor and efficiency, Paul Bunyan, genial and legendary titan of the northwoods, is the subject of this sculpture by Edouard Anatole. As one of an American folk-hero group, it will adorn the facade of the Booth Building of the New York World's Fair 1939. With him is shown his son, Blue Babe, and Shanty John, a woodsman friend perched on the giant's arm.

Dance Produces Odd Resemblances

Pi Phi Turn Country Club Into Motion Picture Set

Last Saturday night the Pi Phi Beta entertained their guests at a unique all-college dance at the Orlando Country Club. The invitations issued last week urged everyone to strive toward achieving facial resemblance of some movie star. Andy's and Ed's benevolent nature did a rushing business of loaning and bleaching hair and slicking on long eyelashes with the amazing result that everyone felt such and such looked like so-and-so, or at least her face WAS familiar. "If I could just remember."

At the door of the country club the guests were confronted by a microphone and Groucho Marx, masquerading as Mort Lichtenstein. He warned everyone else of what was coming in (which saved many a feeling, too).

One of the outstanding resemblances was Ted Skinner, who, after adding an eyelash or two, really looked like Jean Crawford. Congratulations must be bestowed on Sue Park and her decorating committee who did a most effective job of creating a "movie atmosphere" with all the advertisements and pictures of "stars in action" on the walls.

Babette Troland and Ma band from the University of Florida played for dancing.

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Bach Chorus Will Sing for Florida Organists' Guild

Christopher O. Honnas Will Direct Choir in Excerpts From Passion and Mass

The Bach Festival Chorus of 150 voices under the direction of Christopher O. Honnas will give a program for the Florida Organists' Guild, Tuesday evening, May 2, at 8:30 in the Knoxville Memorial Chapel. Herman F. Stover, the organist of the Florida Guild, is in charge of the meetings which will be conducted during the week. On Monday evening, May 1, a concert will be given for the organists in Orlando.

The Rollins A Cappella Choir will again form the nucleus for the chorus which will sing on Tuesday night. There will be a procession of the choir and the Organists' Guild. Dr. Denney will open the service with an address of welcome and Dean Johnson of the Episcopal Church in Orlando will give the invocation.

The choir will sing a chorale and selected choruses from the St. Matthew Passion by Bach, three choruses from the B Minor Mass by Bach, and the opening chorus and chorale from Cantata 140, "Sleepers, Wake."

The service will be open to the public.

Florida Bornness On Way to World's Fair

The dramatic studies and electrical shops of Florida National Exhibition have been moved from Deland to the New York World's Fair where Florida's beautiful \$256,490 building is nearing completion.

1938 Buick Conv. Sedan
1936 Buick Conv. Sedan
1936 Buick Conv. Coupe
1937 Ford Station Wagon
1936 LaSalle Conv. Coupe
1936 Pontiac Conv. Coupe

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Jantzen WISP-O-WEIGHT with Lastex yarn R. C. BAKER at the corner downtown

Senior Art Exhibit Will Feature Work Of June Armstrong

Artist to Show Water-colors; Won Award at Palm Beach for Interior Decoration

The first Senior Art Exhibit of 1939 will be held May 1, at which time the paintings of June H. Armstrong will be displayed. The reception that evening will be open to the college and friends of Mrs. Armstrong.

Most of the exhibit will consist of drawings done in the media of water color. Many floral paintings will be shown of orchids, magnolias, water lilies, and lilies. Mrs. Armstrong studied at the Strathcona Lodge School in British Columbia for three years, at the end of which time she successfully passed the Royal Drawing Academy of London examination. She then attended the University of California at Los Angeles, where she majored in art for two years before transferring to Rollins. For the past two years Mrs. Armstrong has studied under Hugh McKean.

In 1938 June Armstrong won first prize in the Interior Decoration division of the Society of Four Arts Exhibition in Palm Beach, and first and second awards in the Water Color division of the Orange County Exhibit in Orlando.

Home-Life of Future Revealed

NEW YORK—"Tomorrow Town" at the New York World's Fair reveals how the community of the future will function. The "Town" covers five acres. Fifteen houses are being erected to give spectators an idea of what to expect for prices ranging from \$2,600 to \$17,600.

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BING CROSBY in "EAST SIDE OF HEAVEN" with Joan Blondell — Misha Auer — Irene Hervey also Walt Disney's "UGLY DUCKLING"

Starts Tuesday

IRENE DUNN in "LOVE AFFAIR"

THURSDAY FRIDAY



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Kappas Write Letter Suggesting New Idea

Will Introduce Novelty At Dance on Saturday Night

Dear Rollins:

On Saturday it is Kappa Kappa Gamma's turn to start the college dancing. The gay party will be set from 8:30 to 1:30 at the college's favorite playground, Dulleshead. Music will swing out gaily, and rhythm will fill our souls as Glen Brown starts his hand playing. Kappa wants to see a grand old glorious turn-out at this dance, for it is her desire to introduce to the campus a new idea. Kappa wishes to add a little humor and glamour to her dance, in hopes that others will follow in her footsteps, and help start another "campus custom". Others do it, so why shouldn't we at Rollins follow suit. At the stroke of 12:30 our idea will be revealed. Here's hoping you'll all be there to eagerly accept our simple suggestion, which we think might add new fun and spirit to all our college gatherings.

The campus girls are lovely this season, so, we remain,
Yours, for bigger and better things,
K. K. G.

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GIANT OLD GLORY

AT NEW YORK FAIR



NEW YORK—This mammoth flag, the largest in the world, (90x230 feet) was raised by 1,000 children when the Coast of Peace was recently dedicated at the New York World's Fair 1939. The photograph, taken from an airplane, shows an edge of the oval Lagoon of Nations in the foreground. Sixty-two nations are participating in the Fair and are honoring their exhibits with the three "Building the World of Tomorrow."

Fraternity Initiates Five

Theta Kappa Nu Fraternity wishes to announce the initiation of John Albert, Donald Cram, Richard Kelly, Carson Tolson, and Presley Withersell on Monday, April 17.

More than 2,000 people dined at the Cornell University junior prom.

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Cetrulo Announces Tomokan Ready Soon

Year Book Expected To Be Distributed on May 20th

Unless something unexpected occurs, it is safe to say that the Rollins Tomokan will be ready for distribution Saturday, May 20.

Student Editor Don Cetrulo, "The annual will not have anything extremely radical, but will be very conservative in make-up. My aim is to have the book on campus early enough so that the students may enjoy it during the last few days of school, to make it interesting, realistic, novel, and attractive. I hope everyone will like this year's Tomokan."

The editor, Sue Terry, Al Bonados, and Vicky Morgan have, to date, proof-read three-quarters of the copy and expect to have the entire book finished within the next few days. When the proof-reading is completed, Don Cetrulo and Rick Gillette will make a special trip to St. Augustine to have a final review of the dummy of the book, with the printer and the engraver, before it goes to press.

There seems to be several conflicting rumors on campus about the theme and style of the book. Although the general set-up has not been revealed yet, the popular belief is that the publication will contain long informal lines as was done in last year's book.

Never before has the Tomokan been distributed on campus before May 20. The students will be anxiously looking forward to the 1939 edition.

Munro To Study Art Department

Observes Instructions in Leading Institutions

Thomas Munro, Curator of Education at the Cleveland Museum of Art, will visit the Rollins campus on Friday, April 28.

Mr. Munro has been observing art instruction in some of the leading institutions of the country and has undertaken this survey in connection with plans for a book on art education. This book is under the auspices of the National Society for the Study of Education and is to be written by a committee under the chairmanship of Mr. Munro.

To graduates from Hiram College a student must take two years of education, pass skill tests in many sports.

Notice

"BE IT RESOLVED that since there are no applicants for the position of Advertising Commissioner who meet the technical requirements set forth in the By-Laws, and since it appears that no one who will be in college next year will be able to qualify, the Student Publications Union request permission of the Student Council to waive the technical requirements concerning "previous service on Rollins publications" for this year only (without modification of the By-Laws and without setting a precedent for the future), in order that the election may be held upon approval of the Student Council and publication of this notice for one week in the Sandpiper prior to said election."

Passed by Student Council
Further applications for Advertising Commissioner are open to any student. For additional information see Dudley Darling before May 2.

Students Train For Marriage

CHAPPEL HILL, N. C. (APC)—Training of U. S. college and university students for married life is growing by leaps and bounds, it was disclosed at a special University of North Carolina marriage institute here.

Since last year more than 40 colleges have been added to the list of 214 who early established instruction in marital relations.

Speaking in favor of continued expansion in this form of education, Dr. Ernest R. Groves of the North Carolina university said: "It is a tragedy to allow young people to go out into the world so ill-prepared and unequipped to deal with the elementary problems of human existence."

Dr. Groves founded the first credit course on marriage in the U. S.

A committee of the conference set up the following qualifications in the selection of marriage teachers:

"Clarity of purpose, ability to handle day-by-day problems with balance and perspective, in other words, common sense, and a depth and breadth of understanding that inspires confidence."

Two-thirds of Vermont's village communities are represented in the University of Vermont student body.

OFF CAMPUS

Betty Knowlton left for New York City last Saturday to attend her brother's wedding. She will return this week-end.

Mrs. Nell Lester, Jane Russell, Anne Whyte, and Tappy Parker went to Cocoa last week-end for Frances Parker's wedding.

Betty Ann Hubbard and Virginia Stuart went to South Carolina this week.

Morris Casparis spent the week-end with his mother at Miami.

Ann Roper drove to Daytona Beach to visit her family over the week-end.

Ann Mitchell, Bobbie McCormick, Tommy Phillips and Ollie Wintress went to St. Petersburg Saturday to spend the week-end with Ollie's family.

Dorcasie, Rick, George McCarthy, and Bud Goldner were the guests of Lillian Ryan last Saturday and Sunday at her home at Palm Beach.

Peggy Case spent the week-end at her home in Haines City.

Tubby Smith went to Melbourne to visit her family last week-end.

Final Hideshow Held Saturday Afternoon

Intramural Points Given For Events; Lewis Wins Honors

The final hideshow of the year was held at the Okefenokee Country Club studios Saturday afternoon, April 22, at three o'clock.

Although there were games, intramural points were given only for the hideshow events. In the intermediate division Carolyn Lewis was top honoree, Margaret Ann Martin was second, Olive Callaway third, and Eleanore Ford fourth. Barbara Babb won first place in the advanced class with Pollyanna Young, second; Augustus Yast, third; and Lillian Ryan, fourth. The jumping was, of course, the most thrilling event and this was won by Pollyanna Young, Gloria Young was second; Augustus Yast, third; and Barbara Babb, fourth. The "musical chairs" was won by Lillian Ryan, although George McCarthy ran her a close second.

This ends the riding season at Rollins, as the horses will not be at the stables after the first of May.

The afternoon session was held at the Women's Club in Winter Park where an Arts program was presented. Miss Jeanne E. Elmhouse, Miss Edith Davenport, and Newton Merrill were the speakers. The convention closed after a short business meeting was held.

University Women Hold Meeting at Rollins Last Week

Presidents Report Projects of Groups; Chalmers and Clarke Address Sessions

The Florida branches of the American Association of University Women met Friday and Saturday as guests of the Orlando and Winter Park group last week.

They did ten years ago when the Florida Association was founded. The purpose of the meeting was to discuss the problems of the various branches to present a program stimulating to further activities.

The Friday afternoon program started with a business meeting. The presidents of the eleven branches reported on the outstanding projects of their branch for the year. The Tampa group reported on their Foreign studies fund, the Jacksonville group on their Hobby Show, the Sarasota group on their Adult Education plan, and the Winter Park-Orlando branch on their Health Program.

Following this meeting the delegates attended a tea held in the garden of the Knowles Merrill Chapel.

Dr. Elizabeth Jackson, South Atlantic Sectional Director of the A. A. U. W., was the main speaker of the evening at the banquet held at the Orange Court Hotel in Orlando. Dr. Jackson, who is Professor of History at Agnes Scott College in Georgia, spoke on "First Responsibility." The past presidents of the Florida Association, all of whom were attending, also spoke briefly.

Mrs. Willard Watters was business at the scholarship breakfast Saturday morning held in the ball of the Orange Court. Saturday morning the reports continued. Mrs. Wendell C. Stone of Winter Park presided from ten to eleven o'clock when Dr. Edwin C. Clarke of Rollins spoke on "Domestic Social Legislation." Dr. Thomas Chalmers spoke on International Relations during the part of the meeting presided over by Miss Sadie Young.

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